Vixens Disturbing Vineyards: Embarrassment and Embracement of Scriptures: Festschrift in Honor of Harry Fox (leBeit Yoreh), 2010, 688 pages, Tzemah Yoreh, Aubrey Glazer, 1934843415, 9781934843413, Academic Studies Press, 2010

Every reading community has ways of confronting moments of embarrassment in its reading of scriptures. Scripture may be the holy books of religious communities or the foundational texts of civilizations. Contemporary readers of Aristotle who see his writing as foundational for Western philosophy, for example, must confront his views on slavery. This kind of confrontation, whether with religious, philosophical or canonical books of other kinds, may lead readers to reject scripture's claims-or it may motivate them to re-read or misread scripture so as to eliminate, ameliorate or apologize for the problematic passages. Once this misprision has taken place, the formerly ofending scriptures may be re-embraced. A community may also re-embrace scripture by rejecting traditional readings in favor of more originary readings. By entering into that very tension between what Harry Fox calls embarrassment and embracement, the reader experiences the anxiety of a narrative's power over a community. That anxiety is most palpable in the ideological and theological applications of these foundational works. Applications of scriptures have included the exploitation of natural resources and their preservation; genocide and ethnic cleansing as well as the promotion of human rights; slavery and its abolition; homophobia and the acceptance of sexual variation. The essays in this volume honor Professor Harry Fox (leBeit Yoreh). Written in a variety of disciplines, they rethink canonical texts through Fox's rubric, contributing to our understanding of historical and textual moments of embarrassment and embracement. Contributors include Yaakov Elman, Paul Heger, Tirzah Meacham, Yosef Tubi and the late Chana Safrai well many students, colleagues and friends Professor

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